

As China's largest joint venture, the Daya Bay project has long been advanced as a model of cooperation between China and Hong Kong.

also said his units could not afford civic action programs because they have no medicine to donate to the population. General Ilesio conceded there still delays in getting money for supplies to remote areas. He also said the intelligence that, which were difficult to act on, had been misused in the last weeks of the war. "When hard men in the field," an assistant secretary, Richard month in W economic recession and the Ma tion and mi the 1986 del 14, percent



New Chernobyl Investigator List

**in this section
please contact:**
Ms. Elizabeth HERWOOD
181 Ave. Ch.-de-Gaulle,
92521 Neuilly Cedex, France.

He said he recognized the humanitarian functions of the United Nations, which supplies medicine and food to isolated Cyprus.

international organization negoti- cized the visit were the States and the Soviet Union

FIRST CLASS
TERMINAL FOUR COMPANIONS

The image shows three bottles of Ballantine's Scotch Whisky. The central bottle is 'Ballantine's Twelve 12 Years Old Very Old Scotch Whisky'. To its left is a bottle of 'Ballantine's Very Old Scotch Whisky'. To its right is a bottle of 'Ballantine's Very Old Special Reserve Scotch Whisky'. The labels on the bottles are detailed with text and crests. At the bottom of the image, there is a white rectangular box containing the Arabic text 'مذاقنا لا يحد' (Our taste has no limit).

Ballantine's
VERY OLD
SCOTCH WHISKY
TWO STAR
PRODUCT OF SCOTLAND

Ballantine's
TWO STAR
VERY OLD
SCOTCH WHISKY
TWELVE 12 YEARS OLD
VERY OLD
SCOTCH WHISKY
George Ballantine & Co. Limited
Dundee & Glasgow, Scotland
PRODUCT OF SCOTLAND

Ballantine's
VERY OLD
SCOTCH WHISKY
SPECIAL RESERVE
BOTTLED BY
George Ballantine & Co. Limited
Dundee & Glasgow, Scotland
PRODUCT OF SCOTLAND

مذاقنا لا يحد

Ballantine's Scotch Whisky Co. Ltd., Glasgow

Fanfani Accepts a Bid To Solve Italian Crisis

By Loren Jenkins
Washington Post Service

ROME—The wedding ceremony in Italy's worsted Friday, forcing President Francesco Cossiga to appoint a mediator to try to break the deadlock between the Socialist and Christian Democratic parties, the main components of a coalition that has given Italy its most stable government since World War II.

Until late Thursday night Mr. Cossiga had been expected to ask Prime Minister Bettino Craxi, a Socialist who resigned on June 27, to try to renew the coalition rule that had lasted almost three years.

But Mr. Craxi and Ciriaco De Mita, the leader of the Christian Democrats, the largest political party in the country, failed to reach their differences over a compromise that would have paved the way for a new government. The two men had a long and seemingly acrimonious private meeting Thursday night.

As a result, Mr. Cossiga called on Amintore Fanfani, 78, to conduct an "exploratory consultation" with the parties that had formed the five-party coalition led by Mr. Craxi since August 1983.

Mr. Fanfani has been a Christian Democratic prime minister three times and is now president of the Senate. Under the constitution, he takes over during the absence of the prime minister.

At issue is the question of just who should continue leading the coalition and holding the reins of power, and for how long.

Mr. Craxi has insisted on remaining the head of the government, at least until the end of the current parliament in 1988. Mr. De Mita has insisted on a guaranteed alternance, or change of the prime ministry, to a Christian Democrat, in either the short term or for the five-year duration of the next parliament.

The current government crisis has nothing to do with issues—often thought there are many, ranging from a staggering budget deficit to continuing high unemployment.

It represents a real battle of personalities and power between Mr. Craxi and Mr. De Mita. Despite the fact that they are the key players in what has been Italy's most successful government coalition, the two men have made it plain in recent months that they dislike each other.

The Christian Democrats, who have dominated Italian postwar politics and have run every government but two in that period, have never been reconciled to Mr. Craxi's emergence as the government's power broker after the 1983 national elections. At that time, the Christian Democrats lost votes because of a string of national scandals even though they gained 32.9 percent of the vote.

Mr. Craxi, whose Socialists won only 11.5 percent of the vote in the election, counting in third after the Christian Democrats and the Communists—look over the leadership of the coalition then.

The five-party coalition, or *pentapartito*, included the leading center-right, non-Communist parties—the Christian Democrats, the Liberals, the Republicans and the Social Democrats.

While Mr. Craxi was in the House at the end of last month for a summit meeting of European Community leaders, he lost a secret vote of confidence in parliament.

Although Mr. Fanfani accepted the mediation role, other politicians involved in negotiations privately warned that the crisis might not resolve itself quickly.

Arnaldo Forlani, the Christian Democratic deputy prime minister who is playing a key role in trying to reconcile the differences, cautioned that it would be three or four days before the situation might be clearer—if it then.

"It is like when a Chinese vase is broken," he said, "it takes a little time to put it back together."



Amintore Fanfani

Nicaragua Says Mine Attack by Rebels Killed 32

By Tracy Wilkinson
United Press International

MANAGUA—At least 32 persons, including 12 children, were killed when an anti-tank mine blew up a truck filled with passengers in northern Nicaragua, the official Voice of Nicaragua radio. Officials blamed the attack on U.S.-backed rebels.

The radio said Thursday that the rebels activated the mine by remote control. The report said the device was a "sophisticated" anti-tank mine from the United States.

Defense Ministry officials confirmed the report and said that all the victims in the attack on Wednesday were civilians.

Nicaragua protested to Washington on Friday over the attack, the Foreign Ministry said.

The radio described the attack as "cold-blooded" and "premeditated" and blamed it on the approval last week by the U.S. House of Representatives of \$100 million in new aid to the rebels.

Nicaraguan government officials say the rebels, fighting on the battlefield, have resorted to attacking more civilian targets in recent weeks. On June 27, the rebels killed a 65-year-old man and four of his daughters.

Also Thursday, the rebels attacked a passenger boat on an eastern Nicaraguan river, killing one woman and wounding seven other persons, officials said.

Rebels penetrating from the Atlantic coast region opened fire on

the Bluefields Express ferry as it made its daily run up the Río Coco River, said Carlos Nuñez Téllez, president of the National Assembly.

Radio reports from Bluefields said the attack was carried out by about 30 rebels dressed in olive green uniforms.

Meanwhile, Hugo Maza, head of the National Political Consultative Council, said Thursday that political parties will be required to get government permission to hold any of their meetings. He said the new measure applies to meetings held inside or outdoors. Previously, parties only had to get permission for outdoor rallies.

Mr. Maza said the new requirement is part of plans to reform the state of emergency decree issued eight months ago.

The government Friday turned Pablo Antonio Vega Manilla, a former Communist leader, from returning to Nicaragua, according to supporting the rebels.

He was the second person barred from returning to Nicaragua in a week. Last weekend, the Sandinista government refused to allow the return of the Reverend Roberto Carballo, an aide to Cardinal Miguel Obando y Bravo.

At the time, Mr. Leutwiler said the agreement was a short-term measure to provide economic "breathing room" during which it could prepare a more permanent solution to its problems. Mr. Leutwiler was a member of the government's review the debt settlement in light of hoped-for improvement in the political situation.

But after the state of emergency, there is no role for a negotiator because instead of progress they have gotten a South African veto. "In this environment, no bank would lend to South Africa."

Money continues to flow out of South Africa, since February, it has lost the right to the financial aid, the restriction of the currency used for exports capital, has its interest rate increased. Since January 1983, American companies with capital in South Africa pulled out—more than \$1 billion, according to growing secondary market in South African debt, mostly involving its foreign banks, has developed the loans selling at discounts as high as 30 percent.

On Thursday, the South African Finance Minister, Barend du Toit, said that despite its difficulties, Pretoria planned to continue meeting its debt payments and other obligations to South Africa's creditors.

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man in Zurich. On Thursday, the spokesman, Erich Heini, said that Mr. Leutwiler was resigning as mediator in response to South Africa's emergency declaration.

Late Thursday night, Mr. Leutwiler denied the statement, saying he had not resigned. He said that his role had effectively lapsed after the banks and South Africa reached an interim agreement in March, based on proposals he put to both sides at a London meeting in February. A statement issued by his London representative said that Mr. Leutwiler's mandate was over but, if asked to resume the mediation role later, "he would consider it in the light of the circumstances at the time."

On Friday, Mr. Heini admitted that his statement was based on a misunderstanding and added, "It is important to note that there is no mandate anymore in the hands of Leutwiler."

It now seems unlikely that either Mr. Leutwiler, former head of the Swiss central bank, or anyone else of greater standing in the international banking community will take the negotiator's post for the foreseeable future. Mr. Leutwiler was appointed mediator last September after South Africa, facing a drain of funds and creditors' demands, stopped making repayments on \$14 billion of its \$24 billion in foreign debt.

Last February, Mr. Leutwiler persuaded the two sides to accept a short-term agreement under which South Africa agreed to make monthly payments on the frozen debt, while the banks agreed to roll over existing loans maturing within six months of the agreement, first set to end in March 1987, and later extended to June 1987. The pact was not a formal rescheduling and

the banks refused to even discuss the possibility of new loans, unless South Africa moved to eliminate apartheid.

At the time, Mr. Leutwiler said the agreement was a short-term measure to provide economic "breathing room" during which it could prepare a more permanent solution to its problems. Mr. Leutwiler was a member of the government's review the debt settlement in light of hoped-for improvement in the political situation.

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Carter Walks Out of Embassy Party In Harare as Speaker Condemns U.S.

By Glenn Frankel
Washington Post Service

HARARE, Zimbabwe—Jimmy Carter, the former U.S. president, and his wife, Rosalynn, left the U.S. Embassy in Harare, Zimbabwe, on Friday, after a speech by the U.S. Ambassador, James F. Baker, in which he criticized the U.S. for supporting "state terrorism" in the name of fighting "state terrorism."

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national Herald Tribune

CRITICS' CHOICE

W YORK

Vienna 1900

latest in a long line of Vienna 1900 spectaculars, the latest has opened at the Museum of Modern Art, "Vienna Lusthaus" drawing the town to the Theater. Gustav Mahler omnipresent in record store, publisher, and the chair, tables and flatware of a Hoffmann the first choice of the enlightened patron. "Vienna 1900: Art, Architecture and Music" could not be better timed. Organized by Kirk Doe, the museum's adjunct curator of painting and music, the exhibition is large, but unlike some of its rivals in the field, it is not overlarge. And at a time when the concept of Vienna 1900 is threatened with its, it has been directed with a strict eye for quality, up Oct. 21.

(NYT)

NDON

Blake Exhibition

Firestorm Museum in Cambridge, which has an excellent Blake collection, is displaying the choicest of William Blake's London gallery in aid of the "Blake of the Firestorm." Starting with the three pen and ink drawings, "The Story of Joseph," which showed at the Royal Academy in 1785, it closes with "First Vision, a message card for George Canning, embellished with the Angel of Death about to cut off of human life. The Firestorm Museum acquired its copy of Blake before his death in 1821. Apart from considerable purchases it has made over the years, the museum has profited from five major gifts and bequests. "William Blake and his Contemporaries," by Austin, 147 New Bond Street, London W1, runs through July 11.

E

Matise Museum

is celebrating the opening of the Musée Matisse group of exhibitions related to his work. "Matisse at the Galerie des Beaux-Arts (77, quai de la Seine), looks at the Tahiti period, with paintings, glass, drawings, books, objects and photographs. Works by Gauguin, Rodon and Derain are also shown. "Matisse: Photographs," at the Musée des Arts Jules Chéret (33, avenue des Banneux), includes 60 photographs by Cartier-Bresson, Capa, and others. "Matisse: L'Art du Livre," at the Musée de la Ville (164, avenue des Arts), displays books illustrated by Matisse, from Mallarmé's poems to those of André and Charles d'Orléans. Through Sept. 30.



Herald Tribune

2for1

ICAGO

Buddhist Art

panese Buddhist art from the great temple complex, Adaji, in Nara, are being shown at the Art Institute in first exhibition outside Japan. The exhibition includes 151 objects, including sculptures, paintings, ritual objects and calligraphic documents, mostly Buddhist. The exhibit was founded more than 12 centuries ago by the headquarters of all Japan's provincial temples. Rebuilt after being repeatedly damaged by wars and natural disasters, the temple complex remains Japan's prominent monument to Buddhism. Through Sept. 7.

History as 'Some Kind of a Novel'

by George F. Kennan

ABOUT 27 years ago I published an article in *The New York Times* book review under the title "It's History, but Is It Literature?" Well, is it? I tried, on that occasion, to give my answer to that question. The answer was essentially this: History is not necessarily literature, but it is not, in the sense that it is not, but there is something in the book that says it cannot or may not be, and some of it obviously is. The classic works of history have been regarded as great literary achievements as well. I think of the *Gribs* and the *Macedonians*, the *Parkmans*, *Ranke* and any number of others could be mentioned. I think, too, of great biographers, from Boswell down to E. H. Carr, because biography is essentially a form of history. Three decades later, the question remains relevant. There are today, as there are in the past, people who would denigrate the justification for including as a portion of history in the category of literature. Their argument would run, I suppose, something like this: Of course, one finds occasionally, in the works of individual historians, a certain grace and distinction of expression, it makes these works pleasing, even sometimes entertaining reading, but this is surely a matter of style, not of content.

And style alone does not make literature. What is it, after all, that the historian has done? He has pored around among the written or visual debris of the past has been questioned to use. He has unearthed some of it, put it into some sort of order, made it available to us with a few of his comments. He has purveyed to us, in other words, a certain amount of evidence, yes, but evidence outside of himself, not the product of his own creative imagination. He unearthed it — yes. But he was not, in the sense that he was not, more than an intermediary between the innumerable fact and the reader. Let him be honored then, for the fortitude he has shown in burrowing around among all these dusty reliques and making some of them available to us with his critical commentary. And if, in doing this, he happens to have written here and there a few elegant or even amusing sentences, let us give a gracious nod of recognition in his direction. He no doubt needs encouragement. But let us not confuse things by putting his achievements on a plane with the great works of independent creative genius to which we give the name of literature.

You might say all this, and you might, on the face of it, make a plausible case in doing so. You could find plenty of distinguished authority to support your thesis.



Sidney's view: Mouse-eaten.

You could cite Aristotle's statement about the historian Herodotus: that you could put Herodotus into verse and he would still remain a historian. Or you could even profess to view the historian, as did the 16th-century English poet Sir Philip Sidney, as "laden with old customs, eaten records, authorizing himself for the most part on other histories, whose greatest authorities are built upon the notable fables of heresy, better acquainted with a thousand years ago than with the

present age... curious for antiquities... inquisitive of novelties, a wonder to young folks, and a tyrant in table-talk." And you would not be entirely wrong. There are still some like that. But as one who piles this uninspiring trade, I plead that things are not quite that simple. The truth is that the historian is not a mere purveyor. He does not stand entirely outside the historical evidence he brings to your attention. He stands in many ways inside of it. True, he describes historical events. And if he is a true historian he describes them as accurately as they can be described on the strength of the available record. But he was not there. He did not see these events with his own eyes; or if he was there, and did see them, then what we are talking about is journalism or autobiography but not history. And not having been there and not having seen them, what does he have to start with when he conveys them and portrays them for us? He has, as a rule, only the hieroglyphics of the written word, as preserved in the crumbling old documents, and sometimes a few scraps that have survived the ravages of time and neglect — perhaps even a portrait, or a drawing, or, if he works in recent history, a photograph or record. But these evidences only hint at the real story — they don't tell it. It is up to the historian to examine them critically

Continued on page 8

WEEKEND

by Myra Forsberg

THE Hollywood producer David Brown calls it "Shintoin" — ancestor worship. "The Academy Award-winning director Sydney Pollack sees it as a personal form of filmmaking — "a way to examine what's happened to you over the years." And the French director and writer Claude Lelouch views it as "tracing not only how the film's characters have evolved over time, but how the public has changed as well."

All three have been involved — whether in just the idea stage or the actual shooting — in the making of a sequel. But their individual projects are not your typical progeny of a box-office hit — films that follow the original from one to four years later, pick up the story immediately and sport a Roman numeral II at the end of the title.

Instead, these three men — and such stars and directors as Martin Scorsese, Paul Newman, Jack Nicholson and Robert Towne — have opted to sequel to classic films that are 10 to almost 50 years old. In many cases the original actors are reprising their roles, in some cases the original director is on the set, and in others footage from the first film is used.

These sequels are not in the tradition of a "Pulpstein II" or "Superman II." They are the descendants of resonant films whose images have reverberated in moviemakers' minds for a decade or more. Many of the original films won one or more Oscars and other awards, and most were made by respected, even legendary directors. All introduced at least one memorable character whose fate was left unresolved. And although the sequels to these classics can symbolize a very personal form of cinematic art, there is always the hope that the new production will prove as popular at the box office as its predecessor.

Among sequels to classic films are: • "A Man and a Woman: 20 Years Later," the sequel to Lelouch's Oscar-winning "A Man and a Woman." It features Jean-Louis Trintignant and Anne-Elise, the handsome pair in the 1966 original.

• "The Color of Money," the sequel to Robert Rossen's 1961 film "The Hustler," with Newman again hanging around pool halls as Eddie Felson. Directed by Scorsese, it is set for Christmas release in the United States.

Projects under discussion include: • "The Two Jakes," a sequel to "Chinatown," with Towne as writer and director and Nicholson re-inhabiting the persona of Jake Gittes, the sly detective in Roman Polanski's 1974 classic. The project was halted last year because of budget problems and concerns over plans to have Robert Evans, the film's producer, portray the second Jake of the title. Evans says he hopes to start shooting next spring, but other participants say some key issues are unresolved.

• A sequel to "The Way We Were," Pollack's 1973 film with Barbra Streisand and Robert Redford. The director has perused scripts over the years, but none has been approved.

• A sequel to the 1959 screen version of Margaret Mitchell's epic "Gone With the Wind." Brown, Richard Zuckuck and Universal began working on a sequel in 1976, but the two men had script disagreements with MGM — which was also involved — and the option expired in 1980. A spokesman for the Mitchell estate says a sequel is now under "steady investigation" — it will be a few months before anything is decided.

What attracts many filmmakers to the genre is the fascination of continuing the stories of cinematic characters who have aged a decade or more. Whereas a more traditional sequel invariably picks up the narrative right after the first movie's last line (or killing) — blithely ignoring the fact that the leading man may have noticeably aged several years — these films usually find their reason d'être in the aging process itself.

How characters develop as they meet their individual destinies was was intriguing to Lelouch when he directed "A Man and a Woman: 20 Years Later." "I



wanted to see how the two lovers had evolved in the last two decades," he said. "This film has a large collective memory for a great number of people. The characters have changed and the public has changed. I was interested in that progression."

In the new film, the two lovers — Jean-Louis, a former racing car driver, and Anne, a former script girl who is now a film producer — meet again when Anne decides to make a movie about their past romance. Lelouch said he found that the aging process takes place more in the memories than in the mind. My characters are in better shape now than 20 years ago. His examination of the aging process extended to his own interactions on the set. "It was strange when we began shooting. I had changed and the actors had changed. I truly felt as if I were making a new film."

Making a new film was exactly Scorsese's intention when he started collaborating on "The Color of Money." "I didn't want to be involved in a literal sequel, in what the leading man may have noticeably aged several years — these films usually find their reason d'être in the aging process itself."

What interested him was the character of Eddie Felson, the young pool hustler would be 25 years later. "The new film drives a great deal into internal conflicts, internal dramas, manipulations, control," Scorsese said. "It's about the

Paul Newman in "The Color of Money," and (below) as "The Hustler"; top right, Judy Garland in the original "Wizard of Oz."

changing of values. And it's a much more introspective picture. Eddie — he's lost it, he's lost the will to play pool; we never know why. But he's become a sharp character, nevertheless. He's become a stakeholder — a man who has a stable of young pool players he sponsors."

The turning point in Eddie's amoral existence comes when he meets a player portrayed by Tom Cruise. "He sees this young kid who's just this wonderful pool player but the kid doesn't understand anything about cheating to make even more money. So Eddie takes the kid under his wing and starts to corrupt him. But of course things don't exactly go the way he plans — especially his own feelings. Taking the kid on the road, he's really facing himself, instead of the education of the kid, it's his education."

Scorsese feels Eddie Felson has a great affinity with characters who have populated his previous movies, from "Mean Streets" to "Raging Bull." "Eddie's so self-destructive, and that's the kind of character I'm attracted to in my own films. I feel very close to him."

This closeness with certain characters is something Pollack has felt about the lovers in "The Way We Were," set partly in postwar Hollywood. Streisand played a political radical who married an apolitical writer (Redford). "It's something that I haven't been able to get out of my head," Pollack said. "I wouldn't think of it as a typical sequel. Bob and Barbra's characters are 15 years older. You might be able to explain the effects of time on them without covering the same ground as the original film."

For those who have wondered what

happened to Jake Gittes, the cynical detective of "Chinatown," he is still a gumshoe in Los Angeles — as of 1948, that is. According to Towne — an Oscar-winner for his "Chinatown" script — "The Two Jakes" is "not a sequel so much as the second part of the same story."

It's a continuation of something that has interested me. The growth of the character of Gittes is partly an expression of the way the city itself has changed. A lot that happened in the first movie — set in 1937 — was based on historical fact, on how Los Angeles was formed. And being a detective is a way of viewing the place in which one lives. Brown spent time mulling about characters like Gittes and others who he embarked on the "Gone With the Wind" sequel. Although the project sparked a good bit of controversy — partly because Margaret Mitchell and most of the original actors are dead — Brown defends the viability of revisiting the Reconstruction South of Scarlett O'Hara and Rhett Butler. "We thought that the story need not be defined," he said. "It's a natural for a sequel. Rhett and Scarlett are still married. Nothing's been resolved. He says, 'I don't give a damn,' she says, 'Tomorrow is another day.'"

David Thomson, an author and former member of film, sees the making of sequels to classic movies as quite honorable when it involves "genuinely loving the story so much you become drawn to trying to continue it."

The danger in calling up the ghosts of movies past is that it invites comparisons. "A classic did not become one by chance," Thomson said. "It was because it was made by very good people. For example, '2010' was not a fraction as good as '2001.' He said the 1984 sequel to Stanley Kubrick's 1968 classic 'looked like your average space movie. A sequel is like any kind of film. Its quality is dependent on who's involved."

Besides artistic concerns, there are ultimately box-office considerations. How profitable have recent sequels to classic films been? That picture is mixed, according to U.S.-Canadian box-office figures compiled by Variety. "2010," which cost \$24 million, has made only \$20.1 million in film rentals. "Return to Oz," the 1985 all-time sequel to 1913's "Wizard of Oz," had a budget of \$29 million and has made only \$4.4 million. However, "Psycho II," which cost about \$3 million, has made \$15.8 million in film rentals and spawned "Psycho III."

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a 30-year-old than an octogenarian.

1984, is a pink granite tower with a steep back massing and details reminiscent of Flemish Gothic architecture; it is high



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back massing and occurs reminiscent of
Flemish Gothic architecture; it is high

much of this recent work is facile, easy. When it works, it is because Johnson and Burgee have not stopped there, but have gone back to the basics, and been able to make their buildings succeed on more fundamental levels as well.

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1. *Chlorophyll a* (Chl *a*)

Japan's Voters Want Manners and Pork-Barrel Clout

By John Burgess
Washington Post Service
AKITA, PREFECTURE, Japan — It is late afternoon and a white Toyota van is barreling along a narrow country road. From loudspeakers on its roof, a woman's voice thunders across trim farmhouses and rows of brilliant green, newly planted rice. "Thank you very much, we're sorry to trouble you! Please remember Minorikawa! Local man Minorikawa! Please kindly keep him in mind! Thank you very much! Local man Minorikawa!"

It is campaign time in Japan. In the van's front seat sits Hiroyuki Minorikawa, a stocky, genial man of 50. He has spent 11 years in the Akita prefecture legislature and now is making a bid for a seat in the lower house of the Diet, or national parliament. His goal is to represent the largely rural second district of Akita prefecture, 275 miles (445 kilometers) north of Tokyo.

The candidate's minute-to-minute schedule has been consumed in advance and knows of sympathy in farm men and women have gathered at the wayside, many of them wearing the boots and rough trousers of field work. Wearing a blue business suit and flower ribbon, Mr. Minorikawa plunges out, smiles, bows briefly and pumps hands up and down. At some groups a microphone is handed to him and he gives a brief, passionate speech.

"Please send me off to national politics," Mr. Minorikawa pleads in his gravel voice. "Please make a real man of this Minorikawa!" Then he hops into the van and is off again.

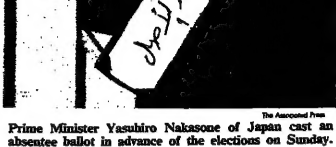
Television exposure is limited by law in Japan. So the candidate whose victory is uncertain, as is the case with this one, must present himself in the flesh to as many people as possible, even if only for a few seconds. It is illegal to go door-to-door (this is supposed to prevent intimidation or money-changing hands). Thus the vans and the blaring noise of the loudspeakers.

Under the Japanese system, electoral districts send more than one person to the Diet. In a three-seat district like this one, for instance, each voter will vote for only one name, but there will be three winners, the candidates who come in first, second and third.

The theory is that this assures a voice in Diet for minority opinion and guards against drastic fluctuations in the body's composition. The system also leads to enormous complexity in decisions facing party strategists.

Large Japanese parties must find general good candidates, however, how many votes the party can get and how many winners that would allow it, then field only that number of candidates and work to spread the vote evenly among them. Running three candidates where there are only votes enough for two winners could be a disaster, watering down each one's take so that only one actually makes it.

That, in the opinion of some political analysts, is what is happening in this district, with Mr. Minorikawa playing the role of spoiler. There are already two candidates endorsed by the ruling Liberal Democratic Party on the slate here, both of them incumbents. Though Mr. Minorikawa was a Liberal Democrat for years, the party has withheld formal endorsement of him, fearing a split.



Prime Minister Yasuhiro Nakasone of Japan cast an absentee ballot in advance of the elections on Sunday.

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Herald Tribune

DENNIS THE MENACE



"ANYHOW, THIS BEATS EATING LIVER AND SUCCOTASH!"

WEATHER

EUROPE			ASIA		
Area	High	Low	Area	High	Low
Algeria	75-85	55-65	Beijing	75-85	55-65
Austria	65-75	45-55	Bombay	75-85	55-65
Belgium	65-75	45-55	Calcutta	75-85	55-65
France	65-75	45-55	Colombo	75-85	55-65
Germany	65-75	45-55	Delhi	75-85	55-65
Italy	65-75	45-55	Guangzhou	75-85	55-65
Spain	65-75	45-55	Hong Kong	75-85	55-65
Sweden	65-75	45-55	Manila	75-85	55-65
Switzerland	65-75	45-55	Osaka	75-85	55-65
UK	65-75	45-55	Seoul	75-85	55-65
USSR	65-75	45-55	Taipei	75-85	55-65
USSR	65-75	45-55	Tokyo	75-85	55-65
USSR	65-75	45-55	Yokohama	75-85	55-65

World Stock Markets

Via Agence France-Presse July 4

Closing prices in local currencies unless otherwise indicated.

Amsterdam			London		
Stock	Price	Change	Stock	Price	Change
ABN	100.00	+0.25	AA Corp	100.00	+0.25
AFB	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25

Singapore			Sydney		
Stock	Price	Change	Stock	Price	Change
ABN	100.00	+0.25	AA Corp	100.00	+0.25
AFB	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25

Toronto			Wall Street Watch		
Stock	Price	Change	Stock	Price	Change
ABN	100.00	+0.25	AA Corp	100.00	+0.25
AFB	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25
AGF	100.00	+0.25	AA Corp	100.00	+0.25

INTERNATIONAL FUNDS (Quotations Supplied by Funds Listed) 4 July 1986

ALMA MANAGEMENT			ALMA MANAGEMENT		
Fund	Price	Change	Fund	Price	Change
ALMA	100.00	+0.25	ALMA	100.00	+0.25
ALMA	100.00	+0.25	ALMA	100.00	+0.25
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Floating-Rate Notes

Dollars			Dollars		
Rate	Price	Change	Rate	Price	Change
100.00	100.00	+0.25	100.00	100.00	+0.25
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100.00	100.00	+0.25	100.00	100.00	+0.25
100.00	100.00	+0.25	100.00	100.00	+0.25
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100.00	100.00	+0.25	100.00	100.00	+0.25
100.00	100.00	+0.25	100.00	100.00	+0.25

Deutsche Marks

Deutsche Marks			Deutsche Marks		
Rate	Price	Change	Rate	Price	Change
100.00	100.00	+0.25	100.00	100.00	+0.25
100.00	100.00	+0.25	100.00	100.00	+0.25
100.00	100.00	+0.25	100.00	100.00	+0.25
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BUSINESS PROFILE / Carroll Shelby, Performance-Car Designer

Equipping Chryslers to Rival High-Speed European Models

John Holusha
New York Times Service
A 1978 Shelby Mustang, California, is back in production after a lapse of a year and a half, and his new effort to produce high-performance Chryslers is an important step in his effort to produce high-performance Chryslers.

While he was associated with Ford, Mr. Shelby bought Mustang models from the company, increased the performance and sold them as Shelby Mustangs. In that case, performance was obtained by using large, fuel-guzzling V-8 engines.

By the end of the 1960s, increasingly stringent U.S. emissions standards and fuel economy regulations made it clear that the "muscle car" was going the way of the dinosaur. Production of the Shelby Mustangs stopped in 1970.

The first model car of Shelby Automobiles Inc. is a version of Chrysler's Dodge Omni subcompact sedan built in 1979, which stands for Gene Lora Shelby. Although the Omni is a 10-year-old design, the addition of a turbocharger and special suspension components give the sports car improved acceleration and handling.

Mr. Shelby plans to produce three or four different models a year in volumes of 500 to 2,000 each. If demand outstrips the capacity of the Shelby shop, Chrysler will consider taking over production, as it did with the convertible.

"Carroll hits a home run, then Chrysler can move production into one of our assembly plants," Mr. Greenwald said.

The economic advantages work both ways, Mr. Shelby said. The reason most specialty car makers have failed financially, he said, is that engineering, safety and emissions standards are so costly to meet.

When I buy a car from Chrysler, I'm starting out on top of a billion dollars worth of engineering," he added. "There's no way I could operate without a good relationship with Chrysler."

Mr. Shelby's next model will be a performance version of the Dodge Lancer sports sedan that will be a bit more plush than the relatively austere Omni. And, he said, he has a car that will use 16 valve heads (there are usually eight), rather than turbochargers to increase power, and others with full-time four-wheel drive.



Carroll Shelby at his shop in Santa Fe Springs, California.

low-risk approach to developing specialty models.

Under the arrangement with Chrysler, Mr. Shelby will buy limited numbers of different basic models from the company and modify them for resale under his own

France Reports
Current-Account
Deficit Narrowed

PARIS — France reported Friday that its seasonally adjusted current-account deficit shrank to 800 million francs (\$81.5 million) in April from a revised 2-billion-franc deficit in March.

The March figure was revised from a deficit of 500 million francs. In unadjusted terms, the April current account showed a surplus of 200 million francs, compared with a revised 2.1-billion-franc deficit in March. The March figure was also revised from a deficit of 900 million francs.

For the first four months of 1986, France had a seasonally adjusted current-account surplus of 3.1 billion francs, compared with a deficit of 8.2 billion francs a year earlier, the Finance Ministry said.

Current account, the widest measure of a nation's trade balance, includes trade in both merchandise and nonmerchandise items, such as services and investments.

Asian
Commodities

Commodity	Unit	Price
Aluminum	lb	1.15
Copper	lb	1.15
Gold	oz	350.00
Iron Ore	ton	100.00
Nickel	lb	1.15
Palladium	oz	1,000.00
Platinum	oz	1,000.00
Silver	oz	1.15
Steel	ton	100.00
Wheat	bu	1.15
Yield	lb	1.15

London
Commodities

Commodity	Unit	Price
Aluminum	lb	1.15
Copper	lb	1.15
Gold	oz	350.00
Iron Ore	ton	100.00
Nickel	lb	1.15
Palladium	oz	1,000.00
Platinum	oz	1,000.00
Silver	oz	1.15
Steel	ton	100.00
Wheat	bu	1.15
Yield	lb	1.15

Paris
Commodities

Commodity	Unit	Price
Aluminum	lb	1.15
Copper	lb	1.15
Gold	oz	350.00
Iron Ore	ton	100.00
Nickel	lb	1.15
Palladium	oz	1,000.00
Platinum	oz	1,000.00
Silver	oz	1.15
Steel	ton	100.00
Wheat	bu	1.15
Yield	lb	1.15

London Metals

Commodity	Unit	Price
Aluminum	lb	1.15
Copper	lb	1.15
Gold	oz	350.00
Iron Ore	ton	100.00
Nickel	lb	1.15
Palladium	oz	1,000.00
Platinum	oz	1,000.00
Silver	oz	1.15
Steel	ton	100.00
Wheat	bu	1.15
Yield	lb	1.15

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- Sustained INDUSTRIAL MODERNIZATION - 800 million francs in investment during 1985.

Lyonnaise des eaux
The Lyonnaise des Eaux is a group specialized in services to municipalities in five principal sectors: water supply and sewerage treatment, "clean city" programs of waste removal and street cleaning, heat and energy distribution, mortuary services, communications. The Group has diversified its service activities through the expansion of its role in the management of cable TV systems - including the new "Paris-Cable" project. Total revenues for the Group in 1985 were 147 F.F. billion net of taxes, of which 25.5% from international operations. Group net income amounted to 279.8 F.F. million, an 88% advance over the preceding year.

BASF
BASF is a major international chemical company. Trailblazing scientific and technological achievements, integrated production and intensive marketing have built a significant position for BASF in many operations and markets. 1985 was another successful year: Sales of the BASF Group increased by 10 percent to DM 44.4 billion and net earnings by 11.5 percent to DM 998 million.

ANT
ANT Nachrichtentechnik GmbH is one of the leading companies in the telecommunications sector with activities in multi-plan systems, telecommunication cable systems, microwave systems, space communications systems, and audio systems. We have about 6,800 employees engaged in planning, developing, manufacturing and marketing telecommunications equipment and systems for both the home market and export. ANT recorded a turnover of some DM 1,080 million in fiscal 1985. ANT Nachrichtentechnik GmbH, Post Box 1120, D-7150 Backnang, West Germany. Tel: (0714) 31-1.

IKB Telemecanique
TEMECANIQUE is one of the world's leading manufacturers of electrical, electronic and pneumatic automation systems and components, as well as prefabricated components used in electrical distribution. The company is the foremost French producer of low-voltage electrical industrial control and automation products, and second in Europe for electrical devices used in the automation of industrial processes. Group sales in 1985 amounted to 6,101 F.F. million, 63% of which was in foreign markets.

EUROPEAN DEVELOPMENT CAPITAL CORPORATION (EDCC) N.V.
EDCC N.V. is an investment fund quoted on the Over-the-Counter market in Amsterdam, participating in technological oriented companies in the United States. At present the management of EDCC N.V. is looking at many interesting new investment opportunities, both in the technology and the non-technology areas as well as in high quality leveraged buy-out projects. The investment climate for venture capital in Europe has changed in quite a positive way. EDCC N.V. will look carefully into investment possibilities in Europe. The first round of investments was \$14,075,950 as part of total assets of \$18,887,856. The net asset value per share as of December 31, 1985 was \$8.85 or compared to \$9.50 as of December 31, 1984. Shares in EDCC N.V. are attractive for long term investors. Information: Venture Capital Investors R.V. P.O. Box 20763 2007 JB ROTTERDAM Telephone: 010-411.00.18.

Degussa
Degussa's activities - in precious metals, chemicals and pharmaceuticals - span a worldwide network with over 24,000 employees and production facilities in 20 countries, including the United States, Canada and Brazil. Fiscal 1985 delivered strong earnings and investment. In many respects it was a very successful year. Worldwide sales amounted to DM 11.7 billion, more than half of which was realized abroad. Investments totaled DM 408 million. Favorable development continued into the new business year.

SANDOZ
The Sandoz Group is a major manufacturer of chemicals, pharmaceuticals, agro-chemicals, seeds and nutrition products. In 1985, sales increased by 14% to 8,453 S.F. million, net profit rose by 29% to 529 S.F. million. Based in Switzerland, Sandoz is well-diversified geographically with over 140 affiliated companies and with more than 40% of sales in North America and Japan. In 1985, Sandoz spent 725 S.F. million, or 9% of sales, for Research & Development, 72% of which was in the pharmaceutical area. The company enjoys a superior financial condition.

Bayer SOCIÉTÉ CARNAUD
People who make the difference. Dedication to a profession plastic and metallic packing (and sealing).
• A decentralized ORGANISATION that helps people to act by themselves.
• One goal in life: the CLIENTS.
• A desire for INTERNATIONAL COOPERATION.
• Results.
Commitment: an undertaking of motivated people whose motto is "ACT TOGETHER".

NIXDORF
From computers to telecommunications, Nixdorf offers a broadly based product spectrum for integrated information processing in the office and factory environment. Its proven ability to turn new technology into innovative products is backed by worldwide R & D and production activities. The company owes its strength to its skill in serving user needs at the workstation, with system solutions tailored for such industries as banking, insurance, retailing, hotels and restaurants. Sustained growth rates: revenue by 20 percent in 1985 to almost DM 4 billion evenly shared between the German and international markets. Net income was up 43 percent to DM 172 million. Capital expenditure, and R & D spending, totalled almost DM 1 billion. Additional staffing in 1985 raised the workforce to 23,000 personnel in a global network of more than 540 sales and service bases in 44 countries.

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SPORTS

U.S. Bars Boxers Going to Moscow

By Bert Rosenthal

MOSCOW—Ten U.S. military boxers and a coach were barred Thursday by the Defense Department from taking part in the Goodwill Games.

A Pentagon official, who asked not to be identified, said that Defense Secretary Casper W. Weinberger had decided Wednesday to bar the 10 active-duty servicemen and a Defense Department civilian employee from making the trip to Moscow. Another U.S. serviceman scheduled to participate in the games, Captain Mike Burley of the Army, a pentathlete, has yet to request permission but also will be barred, the official said.

In New York, President Ronald Reagan said Friday he would not rescind the Pentagon ban because the Goodwill Games event was a "commercial endeavor."

The official said the Pentagon had "serious concerns and uncertainties" about the games. But Don Hall, a retired Army colonel who is president of the U.S. Amateur Boxing Federation, deplored the action as "morally and constitutionally wrong" and said that "obviously, it's going to bring repercussions from the Soviet Union."

The team, which includes 14 boxers who are not connected with the Defense Department, was to leave for Moscow on Saturday. Boxing competition begins July 1.

The Pentagon officials said that the "secretary believed he couldn't approve participation in the games because of serious questions and uncertainties that he had."

"Among those concerns were the manner in which the event was orga-

nized, who was going to participate, events surrounding the games, the way they would be presented. There was also a concern that Department of Defense personnel as participants might be subject to exploitation for political purposes."

Eric McLamb, the public relations manager for Turner Broadcasting Co., issued a statement in Atlanta that cited the "long tradition of U.S.-Soviet boxing competition which has occurred on an annual basis since the 1960s" and said that "this tradition is threatened" by the Defense Department.

"TBS is receiving support from many quarters, including the U.S. ambassador to the Soviet Union, the U.S. Amateur Boxing Federation and the U.S. Olympic Committee in seeking to have this decision reversed."

Hull said the Pentagon and the White House did not understand the effects of the decision. "Somebody down there" in Washington "thinks this is a U.S.S.R. ploy," Hull said. "All this does is sabotage the efforts the president is trying to make with the U.S.S.R. They talk about summit meetings, this puts us back to square one."

Colonel Marvin Branan, a Pentagon spokesman, said that regulations governing international sporting events are quite specific, authorizing military personnel to participate in only the Olympics and Pan Am games. All other contests require special review and approval, he said.

"Defense Department regulations prohibit military or civilian employees from participating in any activity determined to be political in na-



Casper W. Weinberger

Goodwill at Games, but Mixed Reaction Elsewhere

By Frank Lister

New York Times Staff

NEW YORK—The first Goodwill Games were to begin Friday night in Moscow, but so far the reception has been mixed.

The Soviet Union is a co-sponsor with the Turner Broadcasting System of Atlanta in an unusual marriage of capitalism and communism, and the best Soviet athletes will compete in this 16-day, Olympic-type sports festival. So will many outstanding athletes from Soviet-bloc nations. So will the best American athletes in many of the 19 sports, including Carl Lewis and Evelyn Amdur in track and field.

The Goodwill Games are a partnership between Ted Turner, the dynamic head of the communications company bearing his name, and the Soviet government's sports and radio-television organizations. They will offer the first major exchange of athletes between the United States and the Soviet Union since the 1976 Olympics in Montreal, when the Soviet Union boycotted the 1980 Olympics in Moscow as a pro-

test to Soviet intervention in Afghanistan. The Soviet Union boycotted the 1984 Olympics in Los Angeles, calling security plans for its athletes inadequate.

The 1988 Olympics are to take place in Seoul. The Soviet Union has no diplomatic relations with South Korea, and neither boycott is expected. If it happens, many people think the Olympic movement will be destroyed, and in that case the Goodwill Games could be a successor to the Olympics. After all, the Soviet Union would hardly boycott a competition of which it owns half.

In that event, Turner would be half-owner of a property worth tens of millions of dollars in television income. That is why it makes sense for him to spend \$50 million on these Goodwill Games, though he will recover only a fraction of it from television commercials.

The Goodwill Games, including boxing, cycling (velocifone only, not road), judo, figure skating, gymnastics, jujitsu, karate, swimming, team handball, tennis, track and field, volleyball, wrestling and yachting.

According to the most recent

count from Turner spokesmen, the games will attract 3,500 athletes from 120 nations, with 400 coming from the United States. They say the Soviet athletes will include Sergei Bubka, the world-record-holding pole vaulter; Vladimir Litvinenko, the 800-meter runner, and Zhi Jian-chun, the former world record-holder in the men's high jump.

Despite that quality, the games have not stirred excitement in Western Europe. Lefrancis there says the games are a money-making venture, U.S. capitalists at its core. Rightists regard them as a Soviet propaganda event. Politics makes a U.S.-Soviet confrontation. Most British athletes are more concerned with preparing for the Commonwealth Games from July 24 to Aug. 2 in Edinburgh.

On a visit to Atlanta last month, Sebastian Coe, the British runner who holds the men's world record

for 800 meters, was asked about the Goodwill Games.

"What are they?" he replied. "They have been conceived as a U.S.-Soviet sports confrontation, but they're obviously a splendid idea. I wonder if any other countries are invited."

The most appealing competition of the games will come in track and field, one of the 16 events in the Grand Prix international circuit. The first two finishers in previous events in the U.S. national championships qualified for the Goodwill team. Only John Powell, Danny Harris and Koddie Haley chose not to go. Many decided to go because the Athletics Congress, the sport's U.S. governing body, said it would put \$50,000 on the trust fund of each participating athlete who had excelled college competition.

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